

# NICK FRANCONE

---

## ART DIRECTOR / SCENIC DESIGNER

917-488-5400 - [NICK@FRANCONE-DESIGN.COM](mailto:NICK@FRANCONE-DESIGN.COM)

[HTTP://WWW.NICKFRANCONE.COM](http://WWW.NICKFRANCONE.COM)

### ART DIRECTOR CREDITS ←

<u>Year</u>	<u>Title</u>	<u>Network/Location</u>	<u>Title</u>	<u>Role</u>
2017	<i>The Detour</i>	TBS	Art Director	Multi-location sprv
2017	<i>Kick Me (Pilot)</i>	Webseries	Prod. Designer	Serial Design
2016	<i>Search Party</i> Launch Event	TBS	Prod. Designer	Pop-Up Design
2016	<i>Blindspot</i>	NBC / Steiner Studios	Asst. Art Dir	Interior/Exterior sprv
2016	<i>Maya &amp; Marty</i>	NBC / 30 Rock St. 6A	Art Director	Sketch Design & sprv
2015	NBC Upfront 2015-2016	Radio City Music Hall	Art Director	Stage Design
2013	NBC Upfront 2013-2014	Radio City Music Hall	Art Director	Stage Design
2012	NBC Upfront 2012-2013	Radio City Music Hall	Art Director	Stage Design

### SELECTED THEATRICAL DESIGN CREDITS ←

<u>Year</u>	<u>Title</u>	<u>Company &amp; Location</u>	<u>Role</u>	<u>Director</u>
Present	<i>Wicked</i>	Broadway / Chicago National Tours / London / LA / Japan / Germany / Australia / Holland / UK Tour / South America / Korea	Asst. Scenic	Eugene Lee
2016	<i>Bright Star</i>	Cort Theater	Assoc. Scenic	Eugene Lee
2016	<i>Kentucky</i>	Ensemble Studio Thtr	Scenic Designer	Morgan Gould
2016	<i>Boy</i>	Keen Company	Lighting Designer	Linsay Firman
2015	NBC Upfront 2015-2016	Radio City Music Hall	Scenic Design with	Edward Pierce
2015	EST Marathon 2015	Ensemble Studio Thtr	Scenic Design	Various
2015	<i>Six Rounds of Vengeance</i>	Vampire Cowboys	Scenic/Lighting	Robert Ross Parker
2014	<i>Fast Company</i>	Ensemble Studio Thtr	Scenic/Lighting	Robert Ross Parker
2014	<i>Branched</i>	InViolet - HERE Arts	Scenic/Lighting	Robert Ross Parker
2013	NBC Upfront 2013-2014	Radio City Music Hall	Scenic Design with	Edward Pierce
2013	<i>Isaac's Eye</i>	Ensemble Studio Thtr	Scenic Design	Linsay Firman
2013	<i>Pippin</i>	Music Box Theater	Asst. Scenic	Scott Pask
2012	<i>Radiance</i>	Labyrinth	Lighting Design	Suzanne Agins
2012	<i>Alice Grace Anon</i>	New Georges	Scenic Design	Kara Lynn Vaeni
2012	<i>Jenufa</i>	Opera Slavica	Scenic/Lighting	Kara Lynn Vaeni
2012	NBC Upfront 2012-2013	Radio City Music Hall	Scenic Design with	Edward Pierce
2012	<i>Miranda</i>	HERE Arts Center	Scenic/Lighting	Rob Reese
2012	<i>Glengarry Glen Ross</i>	Royale Theater	Asst. Scenic	Eugene Lee
2012	<i>The Inexplicable Redemption Of Agent G</i>	Vampire Cowboys Incubator Arts Project / Beckett Theater, Theater Row	Scenic/Lighting	Robert Ross Parker
2012	<i>Billy Elliot</i>	National Tours / Korea	Assoc. Scenic	Ian MacNeil
2011	<i>She Kills Monsters</i>	The Flea	Scenic/Lighting	Robert Ross Parker
2011	<i>Thieves</i>	Amerinda Public Theater	Scenic/Lighting	Steve Elm
2010	<i>Photograph 51</i>	Ensemble Studio Theatre / World Science Festival	Scenic Design	Linsay Firman
2009	<i>You're Welcome America</i>	Cort Theater	Assoc. Scenic	Eugene Lee
2008	Pope Benedict's Visit to NYC	Yankee Stadium	Assoc. Scenic	Renee Lagler

### EDUCATION / AFFILIATIONS ←

MFA Scenic & Lighting Design (Ohio University)

BA Theatre (Gonzaga University)

USA Local 829