

NICK FRANCONI

SCENIC & LIGHTING DESIGN

917-488-5400 - NICK@FRANCONI-DESIGN.COM

[HTTP://WWW.NICKFRANCONI.COM](http://WWW.NICKFRANCONI.COM)

RECENT NYC DESIGN CREDITS

| <u>Year</u> | <u>Title</u> | <u>Company & Location</u> | <u>Role</u> | <u>Director</u> |
|-------------|------------------------------------|---|--------------------|--------------------|
| 2016 | <i>Constellations</i> | Hanger Theater | Scenic Design | Linsay Firman |
| 2016 | <i>Maya & Marty</i> | NBC | Art Dir/Sketch Des | Lorne Michaels |
| 2016 | <i>Kentucky</i> | Ensemble Studio Thtr | Scenic Design | Morgan Gould |
| 2016 | <i>Boy</i> | Keen Company | Lighting Design | Linsay Firman |
| 2015 | NBC Upfront 2015-2016 | Radio City Music Hall | Scenic Design with | Edward Pierce |
| 2015 | EST Marathon 2015 | Ensemble Studio Thtr | Scenic Design | Various |
| 2015 | <i>Six Rounds of Vengeance</i> | Vampire Cowboys | Scenic/Lighting | Robert Ross Parker |
| 2014 | <i>Livin' la Vida Imelda</i> | Ma-Yi | Scenic Design | Ralph Pena |
| 2014 | <i>Chairs and a Long Table</i> | Ma-Yi | Scenic Design | Linsay Firman |
| 2014 | <i>Fault Lines</i> | Knife Edge – TBG | Scenic/Lighting | Shira-Lee Shalit |
| 2014 | <i>The Brink of Us</i> | South Oxford Space | Production Design | Kara-Lynn Vaeni |
| 2014 | <i>Fast Company</i> | Ensemble Studio Thtr | Scenic/Lighting | Robert Ross Parker |
| 2014 | <i>Branched</i> | InViolet - HERE Arts | Scenic/Lighting | Robert Ross Parker |
| 2013 | NBC Upfront 2013-2014 | Radio City Music Hall | Scenic Design with | Edward Pierce |
| 2013 | Marathon 2013 | Ensemble Studio Thtr | Scenic Design | Various |
| 2013 | <i>Scrambled Eggs</i> | Theater Row | Scenic Design | Matthew Penn |
| 2013 | <i>GEEK!</i> | Vampire Cowboys | Scenic/Lighting | Robert Ross Parker |
| 2013 | <i>Goldor \$ Mythica</i> | New Georges | Scenic Design | Shana Gold |
| 2013 | <i>Isaac's Eye</i> | Ensemble Studio Thtr | Scenic Design | Linsay Firman |
| 2012 | <i>Radiance</i> | Labyrinth | Lighting Design | Suzanne Agins |
| 2012 | <i>Alice Grace Anon</i> | New Georges | Scenic Design | Kara Lynn Vaeni |
| 2012 | <i>Jenufa</i> | Opera Slavica | Scenic/Lighting | Kara Lynn Vaeni |
| 2012 | NBC Upfront 2012-2013 | Radio City Music Hall | Scenic Design with | Edward Pierce |
| 2012 | <i>Miranda</i> | HERE Arts Center | Scenic/Lighting | Rob Reese |
| 2012 | <i>The Inexplicable Redemption</i> | Vampire Cowboys | Scenic/Lighting | Robert Ross Parker |
| | <i>Of Agent G</i> | Incubator Arts Project / Beckett Theater, Theater Row | | |
| 2011 | <i>She Kills Monsters</i> | The Flea | Scenic/Lighting | Robert Ross Parker |
| 2011 | <i>Thieves</i> | Amerinda Public Theater | Scenic/Lighting | Steve Elm |
| 2011 | <i>The Inexplicable Redemption</i> | Vampire Cowboys | Scenic/Lighting | Robert Ross Parker |
| | <i>Of Agent G</i> | Incubator Arts Project | | |
| 2010 | <i>Born of Conviction</i> | White Bird Productions Irondale Center | Lighting Design | Kara-Lynn Vaeni |
| 2010 | <i>Photograph 51</i> | Ensemble Studio Theatre / World Science Festival | Scenic Design | Linsay Firman |
| 2010 | <i>Perfect Harmony</i> | Stoneham/Theater Row | Scenic Design | Andrew Grosso |
| 2010 | <i>Alice in Slasherland</i> | Vampire Cowboys Here Arts Center Mainstage | Scenic/Lighting | Robert Ross Parker |
| 2010 | <i>Goodbye Cruel World</i> | Roundtable Ensemble Arclight Theater | Scenic/Lighting | Robert Ross Parker |
| 2009 | <i>Soul Samurai</i> | Vampire Cowboys Here Arts Center Mainstage | Scenic/Lighting | Robert Ross Parker |
| 2009 | <i>Silent Heroes</i> | Roundtable Ensemble Theater 54 | Scenic/Lighting | Rosemary Andress |
| 2008 | <i>Perdita</i> | Lion Theater | Scenic Design | Linsay Firman |
| 2008 | <i>Fight Girl Battle World</i> | Vampire Cowboys | Scenic/Lighting | Robert Ross Parker |

Center Stage, NY

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ASSOCIATE & TELEVISION CREDITS ←

| <u>Year</u> | <u>Title</u> | <u>Location</u> | <u>Role</u> | <u>Designer</u> |
|-------------|---------------------------------|---|--------------------|-------------------|
| 2017 | <i>The Detour</i> | TBS - Reshoots | Art Director | John Cox |
| 2016 | <i>Blindspot</i> | NBC – Ep 206-209 | Asst. Art Director | Andrew Jackness |
| Present | <i>Wicked</i> | Broadway / Chicago National Tours / London / LA / Japan / Germany / Australia / Holland / UK Tour / South America / Korea | Asst. Scenic | Eugene Lee |
| 2016 | <i>Bright Star</i> | Cort Theater | Assoc. Scenic | Eugene Lee |
| 2015 | <i>Amazing Grace</i> | Nederlander Theater | Assoc. Scenic | Eugene Lee |
| 2015 | <i>First Wives Club</i> | Oriental Theater | Assoc. Scenic | Gabriela Tylesova |
| 2014 | <i>Velocity of Autumn</i> | Booth Theater | Assoc. Scenic | Eugene Lee |
| 2013 | <i>Betrayal</i> | Barrymore Theater | Assoc. Scenic | Ian MacNeil |
| 2013 | <i>Pippin</i> | Music Box Theater | Asst. Scenic | Scott Pask |
| 2012 | <i>Glengarry Glen Ross</i> | Royale Theater | Asst. Scenic | Eugene Lee |
| 2012 | <i>Dead Accounts</i> | Music Box Theater | Assoc. Scenic | David Rockwell |
| 2012 | <i>Billy Elliot</i> | National Tours / Korea | Assoc. Scenic | Ian MacNeil |
| 2012 | <i>Chaplin</i> | Barrymore Theater | Assoc. Scenic | Beowulf Boritt |
| 2012 | <i>A Streetcar Named Desire</i> | Broadhurst Theater | Assoc. Scenic | Eugene Lee |
| 2009 | <i>9 to 5</i> | Marquis Theater | Assoc. Scenic | Scott Pask |
| 2009 | <i>You're Welcome America</i> | Cort Theater | Assoc. Scenic | Eugene Lee |
| 2008 | Pope Benedict's Visit to NYC | Yankee Stadium | Assoc. Scenic | Renee Lagler |
| 2007 | <i>The Homecoming</i> | Cort Theater | Assoc. Scenic | Eugene Lee |
| 2007 | <i>The Pirate Queen</i> | Hilton Theatre | Asst. Scenic | Eugene Lee |

REGIONAL ←

| <u>Year</u> | <u>Title</u> | <u>Location</u> | <u>Role</u> | <u>Director</u> |
|-------------|-----------------------------|-----------------------|-----------------|-----------------|
| 2012 | <i>Vanishing Point</i> | American Stage | Scenic/Lighting | Kara Lynn Vaeni |
| 2011 | <i>Reasons to be Pretty</i> | Theatre Squared | Scenic Design | Shoshana Gold |
| 2010 | <i>Fallen Angels</i> | Dorset Summer Theater | Lighting Design | Suzanne Agins |

ACADEMIC THEATRE ←

| <u>Year</u> | <u>Title</u> | <u>Location</u> | <u>Role</u> | <u>Director</u> |
|-------------|---|----------------------|--------------------|-----------------|
| 2015 | <i>Bike America</i> | SUNY Stonybrook | Scenic Design | Kara-Lynn Vaeni |
| 2014 | <i>Inconvenient Sleuth</i> | McCarter Theater | Scenic Design | Glen Pannel |
| 2013 | <i>The Impresario / Gianni Schicchi</i> | Westminster Choir | Scenic/Projections | Kara-Lynn Vaeni |
| 2013 | <i>The Speakeasy Project</i> | Princeton University | Scenic Design | Suzanne Agins |
| 2013 | <i>Zero Gravitas</i> | McCarter Theater | Scenic Design | Glen Pannel |
| 2012 | <i>A Midsummer Night's Dream</i> | Westminster Choir | Scenic/Lighting | Kara-Lynn Vaeni |
| 2011 | <i>Doomsdays of Our Lives</i> | McCarter Theater | Scenic Design | Glen Pannel |
| 2011 | <i>Fuente Ovejuna</i> | McCarter Theater | Lighting Design | Suzanne Agins |
| 2010 | <i>Family Feudalism</i> | McCarter Theater | Scenic Design | Glen Pannel |
| 2009 | <i>My Fair Lady</i> | McCarter Theater | Lighting Design | Suzanne Agins |

EDUCATION / AFFILIATIONS ←

MFA Scenic & Lighting Design (Ohio University)
BA Theatre (Gonzaga University)
USA Local 829